

Fragile Palm Leaves

MS No 6711

Room 2B


mahāvā pāṭi-tō





[illegible]

57



သောကထိနောစိဝရံအာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ သောဗဟိသိမဂတောတံစိဝရံကောရေတိ။ သောကတစိဝရောပဇ္ဇေယံပဇ္ဇေယန္တိ။ ဗဟိဒ္ဓါကထိနုဒ္ဓါရံစိတိနာဓမတိ။ တဿဘိက္ခုနောယိမာတိက္ကန္တိ။ သောကထိနုဒ္ဓါရံ
 ကောတိက္ခုနောတကထိနောစိဝရံအာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ သောဗဟိသိမဂတောတံစိဝရံကောရေတိ။ သောကတစိဝရောပဇ္ဇေယံပဇ္ဇေယန္တိ။ သန္တုကာတိကထိနုဒ္ဓါရံ။ တဿဘိက္ခုနောယိတဘိက္ခုဟိတိယိ
 နုဒ္ဓါရော။ အာဒါယသတ္တကံနိဋ္ဌတိ။ ဘိက္ခုနောတကထိနောကတစိဝရံသမာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ တဿဘိက္ခုနောပက္ကမနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိ။ တ
 ဿဗဟိသိမဂတဿဗြဟ္မဗဟိတိ။ နုဇေဝိမံစိဝရံကောရေယံနပဇ္ဇေယန္တိ။ သောတံစိဝရံကောရေတိ။ တဿဘိက္ခုနောနိဋ္ဌာနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိ။ တဿဗဟိ
 သိမဂတဿဗြဟ္မဗဟိတိ။ နုဇေဝိမံစိဝရံကောရေယံနပဇ္ဇေယန္တိ။ တဿဘိက္ခုနောသန္တုနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိ။ တဿဗဟိသိမဂတ
 ဿဗြဟ္မဗဟိတိ။ နုဇေဝိမံစိဝရံကောရေယံနပဇ္ဇေယန္တိ။ သောတံစိဝရံကောရေတိ။ တဿဘိက္ခုနောနိဋ္ဌာနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိ။ တဿဘိက္ခုနော
 နောစိဝရံသမာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ သောဗဟိသိမဂတောတံစိဝရံကောရေတိ။ သောကတစိဝရောယကောတိဥပ္ပတိကံရတဿိအာဝါသေကထိနုဒ္ဓါရော။ တဿဘိက္ခုနောသန္တုနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနုဒ္ဓါရော။ ဘိက္ခုနောတကထိ
 ကော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ သောဗဟိသိမဂတောတံစိဝရံကောရေတိ။ သောကတစိဝရောပဇ္ဇေယံပဇ္ဇေယန္တိ။ ဗဟိဒ္ဓါကထိနုဒ္ဓါရံစိတိနာဓမတိ။ တဿဘိက္ခုနော
 နောယိမာတိက္ကန္တိ။ သောကထိနုဒ္ဓါရော။ ဘိက္ခုနောတကထိနောစိဝရံသမာဒါယပက္ကမတိပဇ္ဇေယန္တိ။ သောဗဟိသိမဂတောတံစိဝရံကောရေတိ။ သောကတစိဝရောပဇ္ဇေယံပဇ္ဇေယန္တိ။ သန္တုကာတိကထိ
 နုဒ္ဓါရံ။ တဿဘိက္ခုနောသမာတိက္ခုဟိကထိနုဒ္ဓါရော။ သမာဒါယသတ္တကံနိဋ္ဌတိယံနိဋ္ဌတိ။ ဘိက္ခုနောတကထိနောပိပ္ပကတစိဝရံအာဒါယပက္ကမတိ။ တဿဗဟိသိမဂတဿဗြဟ္မဗဟိတိ။ နုဇေ

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten notes or a signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges.

1895

[illegible]

9

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

211

17

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in the top right corner, possibly a date or a signature. It appears to be written in the same cursive script as the main body of the text.

22

2008

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter height. The document is aged, with visible wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some staining. The handwriting is consistent throughout, suggesting it was written by a single scribe. The text is arranged in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and difficult to decipher without specialized knowledge of the language. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Q. 1

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several dark circular ink marks or holes visible on the page, particularly in the middle section.

کتابخانه
موزه و مرکز اسناد
سازمان اسناد و کتابخانه ملی
جمهوری اسلامی ایران

03/29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

21

6503

1891

(c) $\frac{1}{\sqrt{2}}$



100

۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as decorative elements. The overall appearance is that of a historical record or a personal letter from a past era.

62115

22

2

مجلس اول در روز دوشنبه ۱۳۰۲
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس دوم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس سوم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس چهارم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس پنجم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس ششم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس هفتم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس هشتم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس نهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس دهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس یازدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس دوازدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس سیزدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس چهاردهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس پانزدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس شانزدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس هجدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس نوزدهم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...
مجلس بیستم در روز ...
حاضرین: ...
موضوع: ...
قرارداد ...
تصویب ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different language or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period. The paper is aged and discolored, with some visible stains and a slightly uneven texture. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

53

1911

[illegible]

CA.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are some large, decorative initial letters, such as 'S' and 'M', which are written in a more elaborate style than the rest of the text. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans most of the page width.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely written and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a slightly larger hand. The script is dense and difficult to decipher without specialized knowledge of the language.

C1672

25

1891

1

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and appears to be a single continuous passage. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 12 horizontal lines across the page.

(1) *Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a manuscript or a letter from a past era.*

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

cc

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and characteristic of the period. There are some large, dark ink blotches or stains on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is written in dark ink on aged, slightly discolored paper. There are some faint, illegible markings at the top of the page, possibly a title or header. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The script is dense and fills most of the page area.

1. *Phragmites*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "WITNESSETH" and "IN WITNESS WHEREOF". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are some faint, illegible markings at the top of the page, possibly a header or title. The overall appearance is that of a historical manuscript or a personal letter.

— 2 —

7



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with horizontal lines. The handwriting is dense and fills most of the page. There are some corrections and deletions visible, particularly in the middle section where lines are crossed out. The paper appears aged and slightly discolored.

9/20

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

19.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly faded or obscured, text block at the top. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a single column, with some lines starting with a small, decorative initial or mark. The overall appearance is that of a well-preserved but aged historical manuscript.

— 222 —

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of word. The paper shows signs of age, including discoloration and some wear along the edges.

54

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the right margin.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

and

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper.

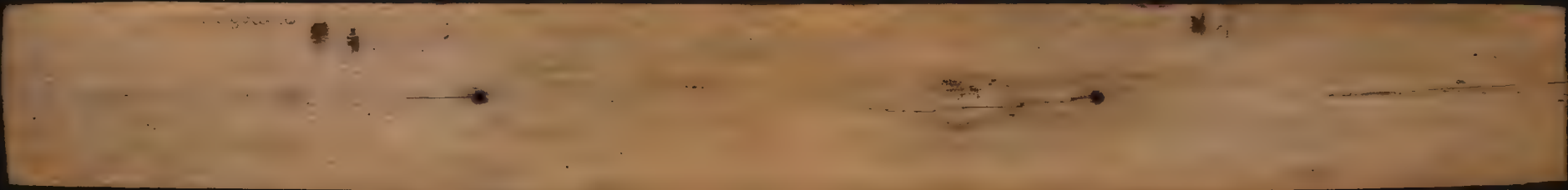
1892

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal notes on the left side of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

[The image shows a page from an old manuscript with dense handwritten text in Arabic script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are several horizontal lines across the page, likely indicating paragraph divisions or sections. The handwriting is cursive and characteristic of classical Islamic manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but clearly old document.

200

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness". The script is dense and fills most of the page.

Act of the Council of the City of London, in the year of our Lord God, 1550, concerning the...
Witness the hand of the Mayor, the year above written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

1922



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark spots and stains visible on the paper, particularly in the middle and lower sections. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured layout.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a personal letter or a formal document. The script is elegant and consistent throughout the page.

[The following section contains several lines of handwritten Burmese script.]

133

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12/25

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— 1885.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the middle left margin.

Handwritten text in the middle left margin.

(22)

[illegible]

— 255 —

of

1100

(c) 2016 Pearson Education, Inc.

$$u_{\alpha} = \left(\frac{1}{2} \left(1 + \frac{1}{\alpha} \right) \right)^{\alpha} \quad \alpha \in \mathbb{N}$$

100

و این کتاب را در سال ۱۰۰۰ هجری قمری در شهر اصفهان
تألیف فرموده و در آنجا که در این کتاب مذکور است

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or note.

60

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse. The overall appearance is that of a historical manuscript or a personal letter.

1422

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is arranged in several lines, filling most of the page area.

Handwritten signature or name in the bottom right corner, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some large, bold characters that appear to be initials or section markers. The text is written in a style that is characteristic of the 16th or 17th century. The script is dense and flowing, with many ligatures and flourishes. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks (possibly holes or ink blots) on the page, one near the center and one towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

W. B. E. D.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and has two large dark spots, possibly from water damage or ink blotches. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some large, dark ink blotches or corrections in the middle of the text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note at the bottom left corner.

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23.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten notes in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

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Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the left margin, possibly a marginal note or a small signature.

1895

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Dr. J. H. H. H. H.

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Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten notes on the left margin, possibly a list or index.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, near the top.

www.biblicalarchaeology.org

out

1891

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers most of the page.

1105

உதயகிரி

251

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which are often used in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that serve as section markers or initial letters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several lines of text, some of which are underlined or have other markings. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

31

1. $\frac{1}{2} \pi$

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a formal or official communication. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or signature on the left margin.

van Elst

Wm. A. New
1866

1900

6/10/1905

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or signature on the left margin.

C

1898

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.



உயரநீதி அமைச்சர்

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten note or mark on the left margin.

Small handwritten note or mark on the left margin.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

[Faint handwritten notes at the bottom of the page]

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8

1892

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and includes several large, stylized characters that may represent specific words or symbols. The script is dense and fills most of the page area.

Small handwritten mark or signature on the left margin.

Small handwritten mark or signature at the bottom left.

CV5

دکتر کے نام سے

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page.

Handwritten marginal note on the right side of the page.

3

1891
 1892

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1894

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The text is written on aged, slightly discolored paper. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

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တိသိတာ၊ ၊ ဘောဝတ္ထုယာတတ္ထိ၊ နေပဝတ္ထုပလ္လဝေ၊ သက္ကရာဇ်အေဒီ ၈၇၇၊
ဗိတြာသမ္ဘိန္ဒိတာ၊ ၊ ဘက္ကရာဇ် ၈၈၈၊ ဗုဒ္ဓဂုဗသမ္ဘိယာ၊ တသ္မာ
ဟိပတ္တိတောဝေါသောလိက္ခယျာပိဋကတ္တယ၊ ၊ နိဗ္ဗာနပစ္စယောတောတျ
ဗျတိဗြုးလဝတ္ထုကုဇကား၊ ချလခွတပေါင်းလ္လနဒဝဂ္ဂကိဒဋ္ဌိနု နေပပကိဗျ
ကတိကျော ၆ ချကဝတီး၊ မိအချိမတွင်တရားယောဝိညာဉ်ကျမ်းမဟာဝါပါ
ဗိတောက္ခိရားကျမ်းအကြီးအဆုံးသို့ရောက်၏ ၊ နတ်လျာသာဝင်၏ဝေသောဝါ
ပျံ့ဝါတာ၊ နှင့်ပြည့်စုံပါလျှင်၊ သာဓုသာဓုသာဓု ၊

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ဘုံဝိသုဒ္ဓိတရား

သောတိယသောတရား

သောတရား

မဟာပါဠိဝိသုဒ္ဓိသုတ္တံ
မဟာပါဠိဝိသုဒ္ဓိသုတ္တံ

